

ВЕЧЕР У СЕКЕЙЕВ*

Б. БАПТОК

Lento rubato

The first section of the score is marked "Lento rubato". It consists of three systems of staves. The top system is a single staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with slurs and accents. The second system is a grand staff (treble and bass clefs) with a key signature of one sharp, featuring a piano accompaniment with chords and a melodic line in the bass clef. The third system continues the melodic line from the first system, ending with a "rit." (ritardando) marking. Dynamics include *p* (piano) and *mf espress.* (mezzo-forte, espressivo).

Vivo non rubato

The second section of the score is marked "Vivo non rubato". It consists of three systems of staves. The top system is a single staff with a treble clef and a key signature of one sharp, containing a melodic line with slurs and accents. The second system is a grand staff (treble and bass clefs) with a key signature of one sharp, featuring a piano accompaniment with chords and a melodic line in the bass clef. The third system continues the melodic line from the first system, ending with a double bar line. Dynamics include *p scherzando* (piano, scherzando) and *pp leggiero* (pianissimo, leggiero).

* Народность в Трансильвании.

Tempo I

mf

Vivo non rubato
pizz.
mp
p scherzando
pp

pp

cresc.
mp

Red.

arco mp p pp f energico

8

dim. pp

*

f

Red.

*

dim.

mf

Red.

*

mp p pp ppp

p dim.

Red.

*